

Cry

arr. by Ludy

tempo = 65

Piano

I'll al - ways re - mem - ber

The first system of musical notation for the piano accompaniment of the song 'Cry'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 65. The lyrics 'I'll al - ways re - mem - ber' are written below the treble staff. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

it was late af - ter-noon

it las - ted for - e -

The second system of musical notation. The lyrics 'it was late af - ter-noon' and 'it las - ted for - e -' are written below the treble staff. The piano accompaniment continues with the same eighth-note pattern in the bass and a corresponding melody in the treble.

ver

and en - ded too soon

The third system of musical notation. The lyrics 'ver' and 'and en - ded too soon' are written below the treble staff. The piano accompaniment continues with the same eighth-note pattern in the bass and a corresponding melody in the treble.

you were all by your-self

sta - ring up at a dark

gray sky

The fourth system of musical notation. The lyrics 'you were all by your-self', 'sta - ring up at a dark', and 'gray sky' are written below the treble staff. The piano accompaniment continues with the same eighth-note pattern in the bass and a corresponding melody in the treble.

I was changed in pla - ces no one will find

This block contains the first line of musical notation. It features a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B-flat3. The lyrics "I was changed" are aligned under the first measure, and "in pla - ces no one will find" are aligned under the second measure.

all your fee - lings are deep in side

This block contains the second line of musical notation. The treble staff continues the melody with a half note C5, a quarter note D5, and a half note E5. The bass staff continues with a half note C4, a quarter note D4, and a half note E4. The lyrics "all your fee - lings are deep" are aligned under the first measure, and "in side" are aligned under the second measure.

it was then that I re - a - lized that for - e - ver was in your eyes the

This block contains the third line of musical notation. The treble staff features a half note F5, a quarter note G5, and a half note A5. The bass staff continues with a half note F3, a quarter note G3, and a half note A3. The lyrics "it was then that I re - a - lized" are aligned under the first measure, "that for - e - ver was in" are aligned under the second measure, and "your eyes the" are aligned under the third measure.

mo - ment I saw you cry the mo - ment that I

This block contains the fourth line of musical notation. The treble staff features a half note B5, a quarter note C6, and a half note D6. The bass staff continues with a half note B3, a quarter note C4, and a half note D4. The lyrics "mo - ment I saw you cry" are aligned under the first measure, and "the mo - ment that I" are aligned under the second measure.

saw you cry it was late in sep - tem -

This block contains the fifth line of musical notation. The treble staff features a half note E6, a quarter note F6, and a half note G6. The bass staff continues with a half note E4, a quarter note F4, and a half note G4. The lyrics "saw you cry" are aligned under the first measure, and "it was late in sep - tem -" are aligned under the second measure.

ber and I've seen you be - fore

you were al-ways the cold one but I was ne-ver

that sure you were all by your-self sta-ring at a dark

gray sky I was changed

in pla-ces no one will find all our fee-lings so deep in side



it was then that I re-a-lized that for-e-ver was in



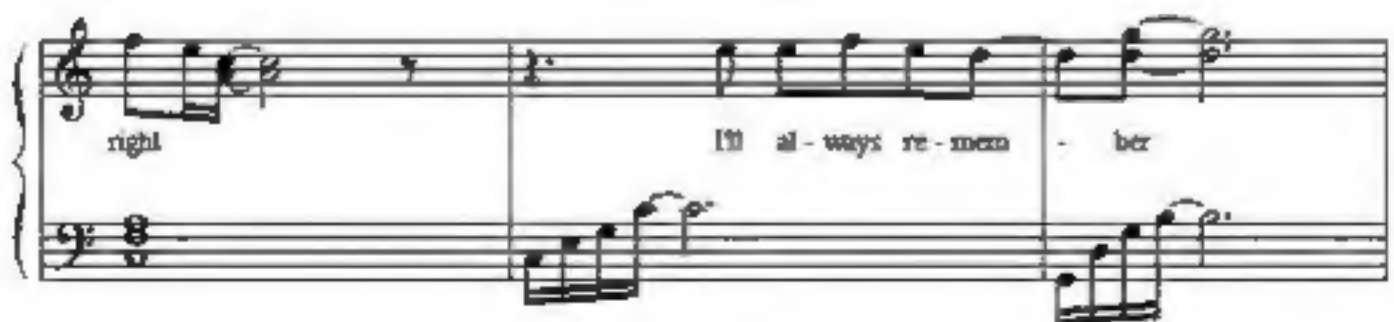
your eyes the mo-ment I saw you cry I want-ed to hold



you I wan-ted to make it go a-way I wan-ted to know



you I wan-ted to make you eve-ry-thing all



right I'll al-ways re-mem-ber

it was late af-ter-noon

in pla-ces no one will find all your fee-lings so deep in-side

it was then that I re-a-lized that for-e-ver was in

your eyes the mo-ment I saw you cry be-by cry

the mo-ment that I say you cry oh no no

I think I saw you cry

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (half). The lyrics "I think I saw you cry" are written below the treble staff. The bass line in the bass clef is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The system ends with a double bar line.

I wan - ted to know you

The second system of musical notation continues the grand staff. The melody in the treble clef is: F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb4 (half), A4 (half), G4 (half). The lyrics "I wan - ted to know you" are written below the treble staff. The bass line in the bass clef is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The system ends with a double bar line.

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